

2020 NORTH PEMBROKESHIRE **OPEN STUDIOS**

22 August – 6 September



Discover painting, ceramics, printmaking, textiles & more across North Pembrokeshire

Step inside artists' studios
Meet the artists and follow the art trail
npopenstudios.co.uk

FREE

Croeso! Welcome to the 2026 'North Pembrokeshire Open Studios'

This year we are delighted to showcase the work of more than 50 independent artists and makers across North Pembrokeshire. Whether you are planning a day out, searching for something special, or simply curious to discover the area's rich creativity, we hope this brochure encourages you to explore and enjoy lots of great art.

From 22nd August to 6th September, we're offering visitors the opportunity to step inside our studios to see works in progress, hear the stories behind them, and learn about our various creative processes. If you find something you love, you can buy directly from the artist who made it or perhaps commission a bespoke piece.

Outside of the trail dates, most artists are happy to welcome visitors by appointment. In addition to the trail, exhibitions, demonstrations, workshops and other events take place throughout the year. The 'NPOS Summer Exhibition' in Fishguard, for example, features pieces by all our member artists together in one gallery space. Please visit our website for full details of events; follow us on social media to get regular news.

'NPOS' is a not-for-profit organisation run by volunteers to support and promote our community of artists in North Pembrokeshire. We appreciate every visitor, in person or online, and we look forward to sharing our work with you soon.

The NPOS Team

www.npopenstudios.co.uk

Contents (A to Z by page #)

Ami Pepper - Fine Jewellery 19
Anastasia Sevcova 10
Andrew Kennedy 28
Anne Kerr 34
Anne Seymour 20
Ann Fletcher-Williams 7
Aston Colley 29
Beth Robinson 21
Billy Adams 12
Bron Jones Art 44
Carol Francis 13
Clare CHOC Howell at Galeri CHOC 10
Clare Rose 8
David Light Gallery 24
Dawn Reader 18
Deborah Withey 36
Delyth Williams - Contemporary Painter 18
Denis Curry 15
Don Mason 44
Elizabeth Haines 15
Elly Morgan 27
Faith Nolton 12
Fishguard Arts Society 25
Georgina Hughes - Porcelain & Photography 38
Jess Wallace 14
Jill Jones Fine Art 41
Jill Woodward 39
Julie Woolnough 33

Kathy Thomson 20
Linda Unsworth Ceramics 21
Louise Griffiths-Kimber 14
Maggie Brown 32
Mandy Fish (Printmaker & Mixed Media Artist) 42
Melissa Pettit 24
Mel Wilmott 34
Michaela Hollyfield 25
Michelle Davies 42
Neil Wilkin 9
Newport Collective Gallery 19
Nicola Schoenenberger 41
Odyn Ddu Ceramics 27
Oriel Ty Llywd - Grey House Gallery 8
Paul Martin 29
Paul Williams 45
Perryn Butler - Sculpture 35
Pete Monaghan 33
Philippa Mitchell 35
Philippa Robbins 26
Philip Vaughan 26
Ray Burnell 39
Riitta Sinkkonen Davies 36
Roberta Mason Art Glass 9
Ro Croxford 32
Sarah Jane Brown 43
Tony Kitchell 43
Trina Pittman-Hayes 28
Valerie James Art 13



Wheelchair Access



Parking (Subject to Availability)



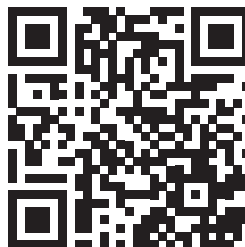
Toilets



Dogs Welcomed



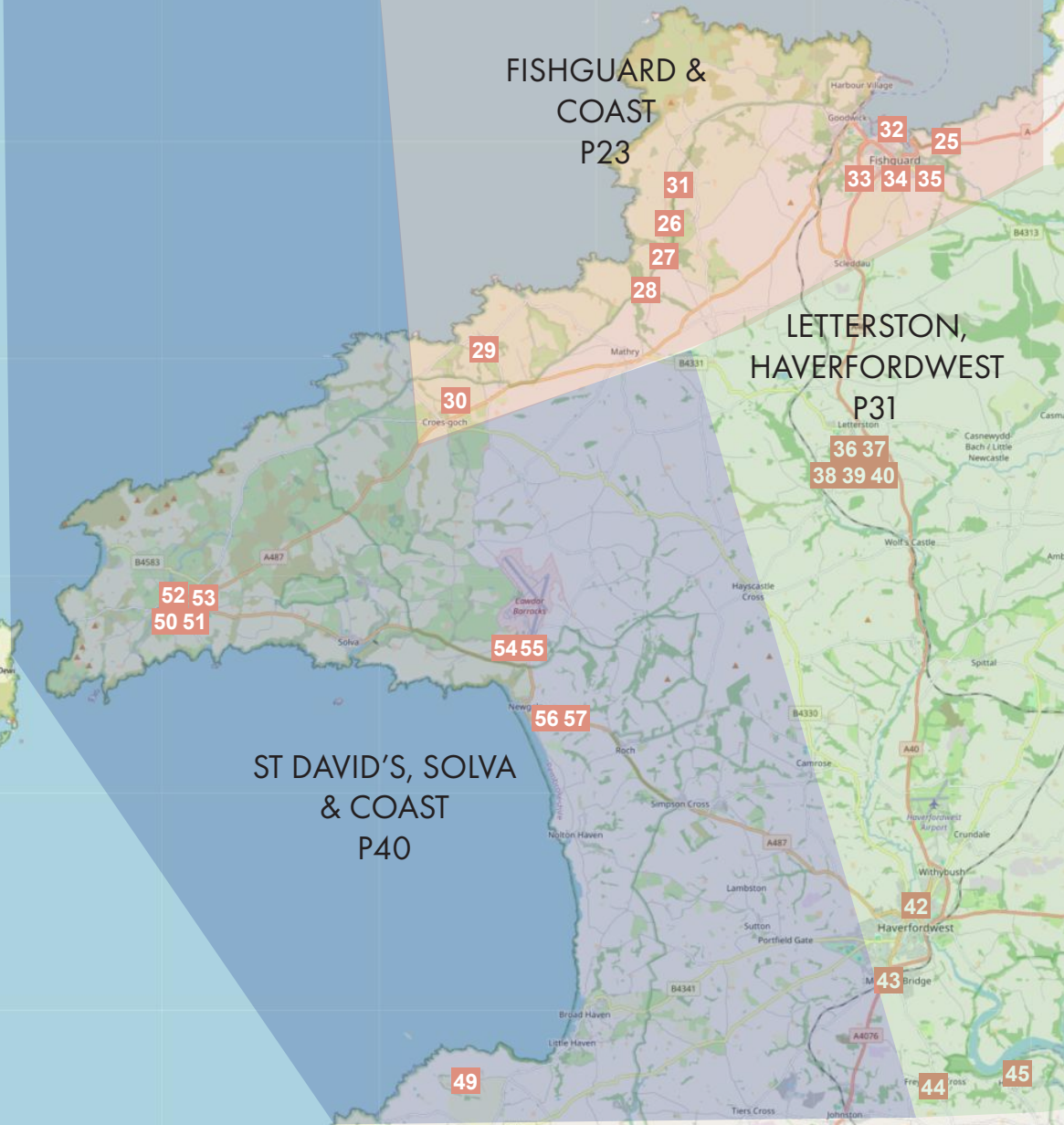
Refreshments (Subject to Availability)

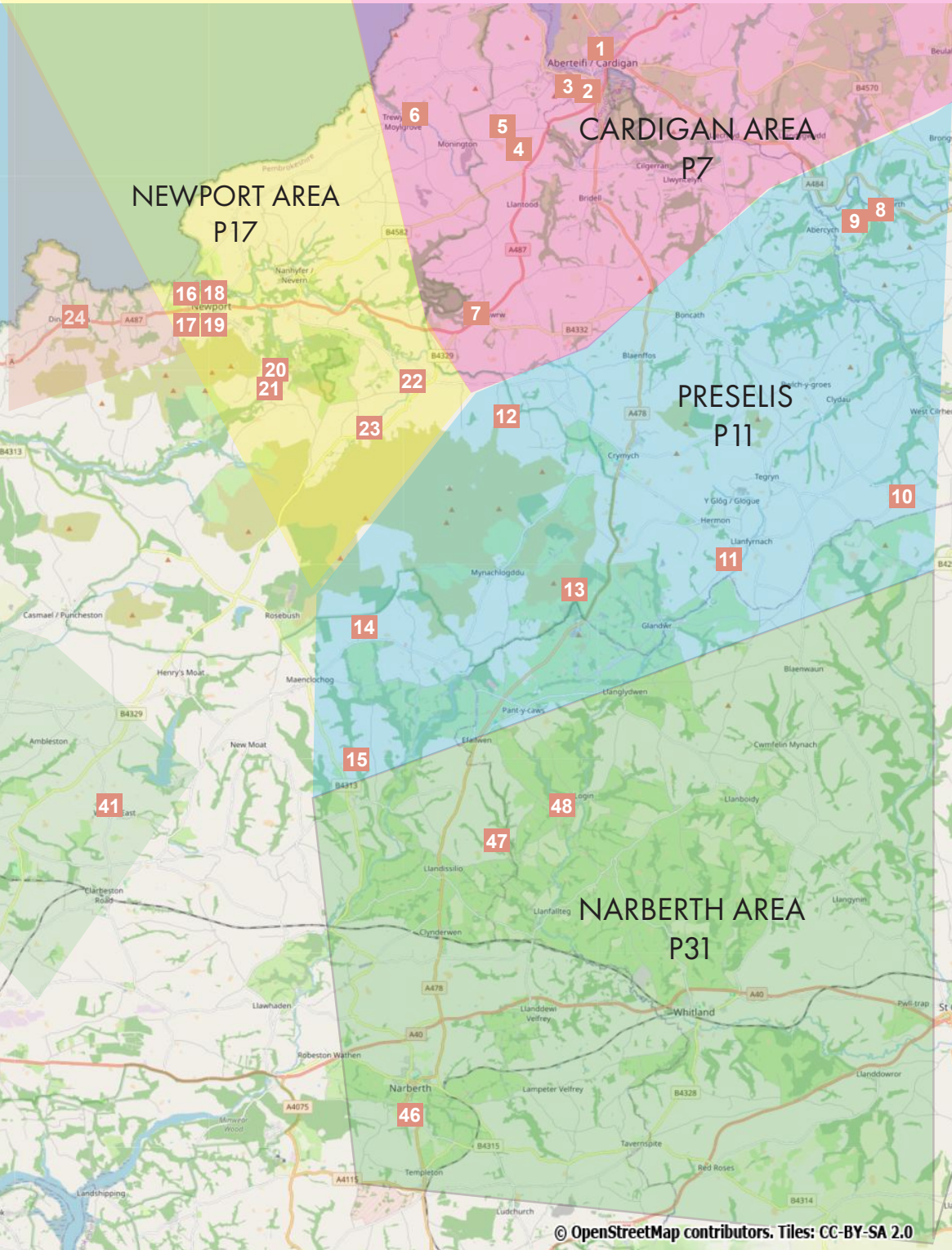


Disclaimer: All details in this directory are provided by the participating artists and may change. If travelling any distance please check opening times, access, and directions with each artist before visiting. Studios are hosted in the artists' own spaces, and each artist is responsible for their own venue and visitor experience.

Artists retain full copyright of their work and supplied materials. Inclusion in this directory does not imply endorsement, and any omissions or errors are unintentional. The organisers cannot accept responsibility for inaccuracies or any inconvenience arising from use of this publication.

Find More Information online at
www.npopenstudios.co.uk





PAIN, DRAW & MAKE

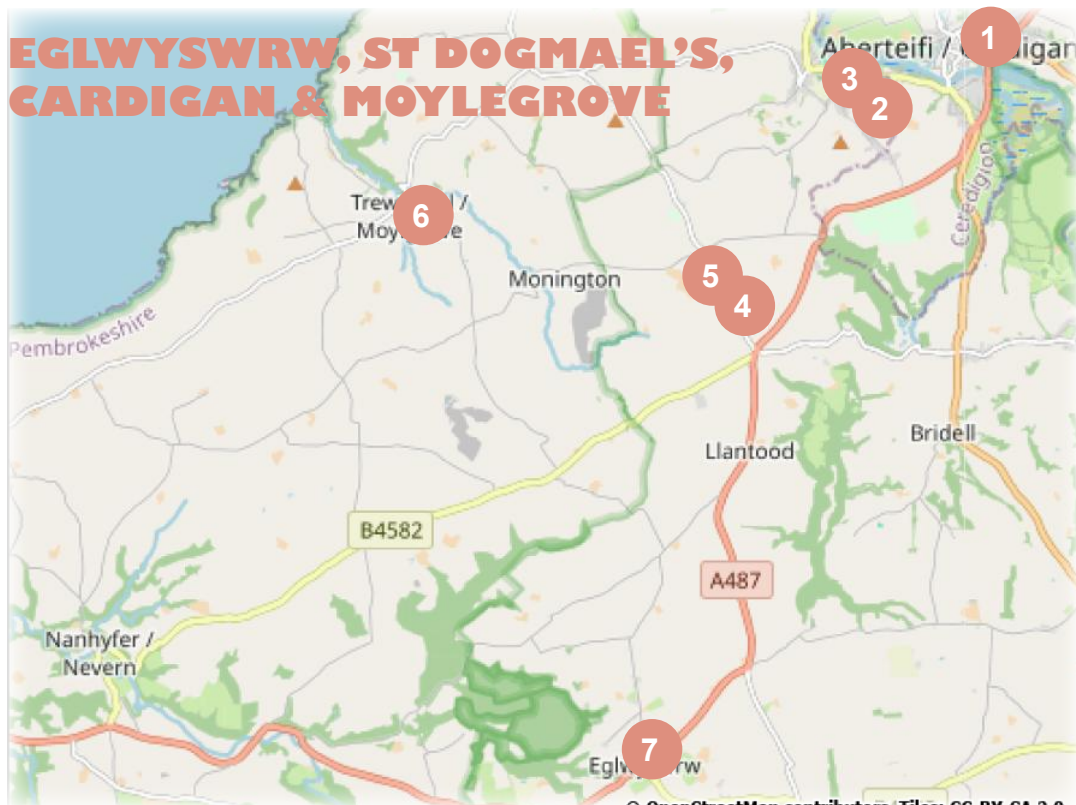


wowartsupplies.co.uk



22 Market Street
Haverfordwest SA61 1NH

EGLWYSWRW, ST DOGMAEL'S, CARDIGAN & MOYLEGROVE



© OpenStreetMap contributors. Tiles: CC-BY-SA 2.0

1 Ann Fletcher-Williams



Ann makes energetic, expressive paintings about landscape, memory and connection. Her work is about belonging and her relationship with the majestic hills, rugged coast and endlessly fascinating shoreline of Pembrokeshire and Ceredigion. She is fascinated by shapes, unexpected colours, contrasts, layers, hidden elements and texture.

Through her working process she creates her own analogue of the landscape, which reflects elements of her past, present and future.

22	23	24	25	26	27	28
				✓	✓	✓
29	30	31	1	2	3	4
✓	✓	✓	✓	✓	✓	✓
5	6	11am / 3pm				
✓	✓					

📍 Adenwen, Park Avenue, Cardigan, SA43 1AG

☎ 07568 539541

@annrfetch@aol.com

🌐 <https://www.annfletcher-williamsart.com>

🌐 <https://w3w.co/teamed.airship.scrambles>

2

Clare Rose



Clare Rose is a Pembrokeshire based professional artist of 35+ years, whose work focuses on light and how it alters sensation and experience. While her preoccupation is primarily the Welsh landscape, she is also a portrait commission artist. In 2025, she won her heat on Sky's, Landscape Artist of the Year in Snowdonia, going on to become a semi-finalist.

Directions:

From the village shop on High Street, go up the hill past Poppit turn, take first left turn at Ffordd y Cwm. Bear right & take first right after the white bungalow (on right).

22	23	24	25	26	27	28
✓	✓	✓	✓			✓
29	30	31	1	2	3	4
✓	✓	✓	✓			✓
5	6	10am / 4pm				
✓	✓					

📍 Hawddamor, St Dogmaels. SA43 3JG

☎ 07470 972033

@clareroseart@gmail.com

🔗 <https://www.clareroseartist.co.uk>

/// <https://w3w.co/sediment.sweetened.topics>



3

Oriel Ty Llywd - Grey House Gallery



Nestled in the heart of St Dogmaels, this charming little gallery brings together the work of over 20 talented local artists and makers. From paintings and prints to ceramics, textiles, and handcrafted pieces, there's always something unique to discover.

Each day, a different member is on hand to steward the space, offering visitors a warm welcome and the chance to chat with the creatives behind the work. It's a friendly, ever-changing showcase that reflects the richness and diversity of the local arts community - well worth a visit whether you're browsing, buying, or simply looking for inspiration.

22	23	24	25	26	27	28
✓			✓	✓	✓	✓
29	30	31	1	2	3	4
✓			✓	✓	✓	✓
5	6	Tuesday-Saturday 10am - 5pm				
✓						

📍 Ty Llywd High Street St Dogmaels SA43 3EJ

☎ 07776 582518

@orieltyllwyd@outlook.com

🔗 <https://www.instagram.com/oriel.ty.llwyd/>

/// <https://w3w.co/afterglow.stated.revival>

8



4

Roberta Mason Art Glass



Inspired by the “fundamental interconnectedness of all things,” Roberta’s work explores the sea as an extraordinary otherworld where we are one creature among many. Using sustainable hot glass and repurposed materials, she translates the rhythmic language of the deep into sculptural glass forms.

With a background in science and an MA from the Royal College of Art, she uses traditional glass techniques in eco-conscious ways. Her work is held in both public and private collections globally.

📍 Llys-Y-Gof St Dogmaels SA43 3NR

☎ 07778 969695

@ roberta@robertamasonartglass.com

🌐 <https://www.robertamasonartglass.com>

/// <https://w3w.co/uttering.query.hedgehog>

P

22	23	24	25	26	27	28
✓	✓	✓	✓	✓	✓	✓
29	30	31	1	2	3	4
✓	✓	✓	✓	✓	✓	✓
5	6	10am / 4pm				
✓	✓					

5

Neil Wilkin



Master glassmaker Neil Wilkin creates exquisite bowls and vessels that balance technical precision with organic flow. Inspired by geological strata and botanical forms, his work is celebrated for its painterly use of colour, blending transparent and opaque glass to create ethereal, light-filled layers.

Each handblown piece captures a sense of movement, as if the heat of the furnace is still pulsing through the form. His work is held in prestigious collections like the V&A and the Crafts Council.

📍 Llys-Y-Gof St Dogmaels SA43 3NR

☎ 07768 326890

@ neil@neilwilkin.com

🌐 <https://www.neilwilkin.com>

/// <https://w3w.co/uttering.query.hedgehog>

9

P

22	23	24	25	26	27	28
✓	✓	✓	✓	✓	✓	✓
29	30	31	1	2	3	4
✓	✓	✓	✓	✓	✓	✓
5	6	10am / 4pm				
✓	✓					

6

Anastasia Sevcova



Anastasia is a landscape painter and a graduate of Swansea School of Art. Working predominantly en plein air, her practice is rooted in direct observation and a sustained engagement with place. She focuses on the Welsh coastline, where land and sea meet in constant movement and transformation. Wind, weather, and shifting light actively shape her process, bringing immediacy and unpredictability.

Alongside this, she paints forests and gardens as metaphors for inner landscapes, where growth, entanglement, and disorder reflect lived experience. Working across ink, oil, watercolour, and mixed media, she creates paintings that evoke immersion in place.

22	23	24	25	26	27	28
✓	✓			✓	✓	✓
29	30	31	1	2	3	4
✓	✓			✓	✓	✓
5	6	10am / 4pm				
✓	✓					

📍 Glanafon, Moylegrove, Cardigan. SA43 3BW

☎ 07933 044692

@anastasia.sevcova@gmail.com

🔗 <https://anastasiasevcova.com/>

🔗 <https://w3w.co/fattest.fattening.troubles>



7

Clare CHOC Howell at Galeri CHOC



Galeri CHOC is a visual feast of abstract and figurative artworks driven more by energy, atmosphere and emotional resonance than literal representation. Whatever the subject matter, I'm interested in how a painting feels — how it holds space, carries movement and communicates something beyond surface appearance. This is "landscape with the volume turned up". Known as the Art Adventuress, my practice has been shaped by extensive travel and by dance music culture.

Colour, for me, is visceral and transformative, and I use it instinctively to convey rhythm, intensity and presence. I can't wait to welcome you into CHOC's World!

22	23	24	25	26	27	28
✓	✓	✓	✓	✓	✓	✓
29	30	31	1	2	3	4
✓	✓	✓	✓	✓	✓	✓
5	6	10am / 6pm				
✓	✓					

📍 Galeri CHOC, The Serjeants Inn, Eglwysrwrw SA41 3UJ

☎ 07534 441152

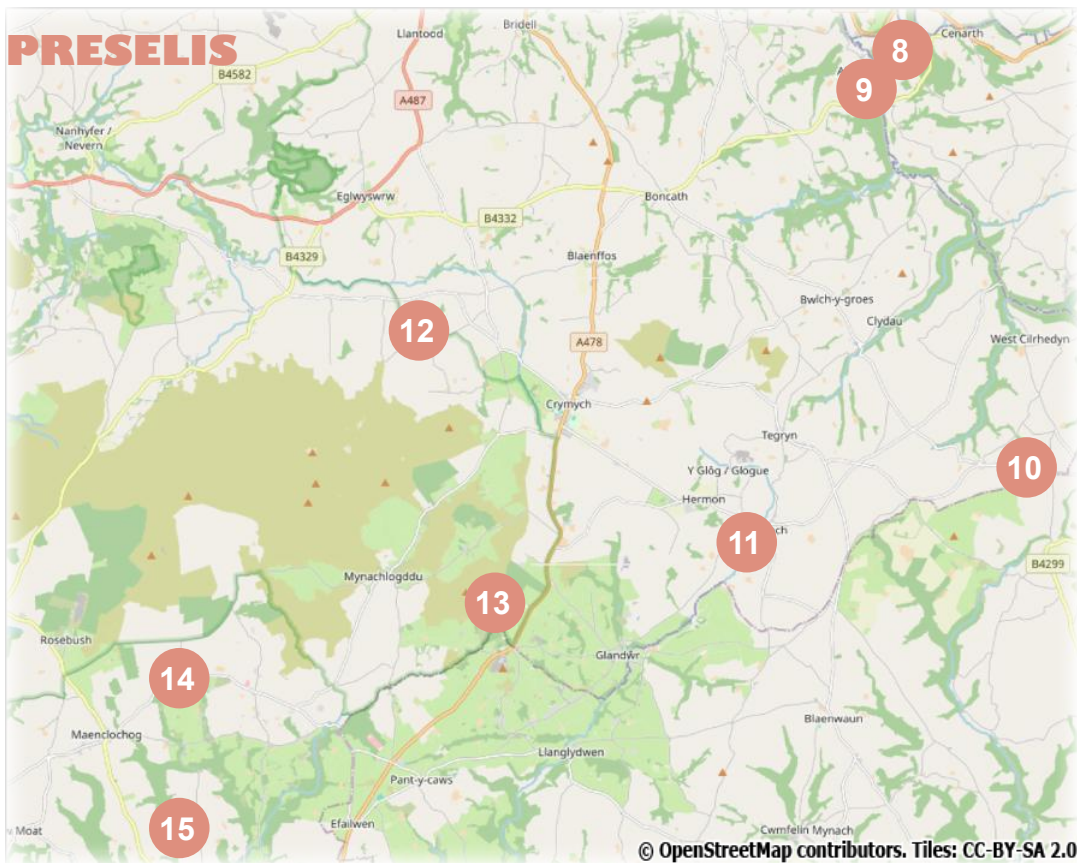
@clare@chochowell.com

🔗 <https://www.chochowell.com>

🔗 <https://w3w.co/modifies.wizards.removable>

10





Join in!

Join the conversation if you're on Instagram or Facebook. Get to know all our artists and follow along for studio sneak peeks, behind-the-scenes moments, and artist spotlights throughout the year.



<https://www.facebook.com/northpembsoopenstudios>
<https://www.instagram.com/npopenstudios/>



8

Billy Adams



My ceramics deals with exploring and experimenting with all aspects of how we see and view our landscapes. Drawing on their structures, textures and colour as my source within combinations, shapes and forms, interacting with man-made elements, thus provoking the onlooker to question the value of a vessel as a piece of sculpture.

22	23	24	25	26	27	28
✓	✓	✓				✓
29	30	31	1	2	3	4
✓	✓	✓	✓	✓	✓	✓
5	6	10am / 4:30pm				
✓	✓					

📍 Pen-Y-Banc, Glandwr, Cenarth. SA38 9JN

☎ 07876 451887

@baceramics1@gmail.com

🌐 <https://billyadamsceramics.co.uk/>

/// <https://w3w.co/snooty.windmills.laces>



9

Faith Noltan



Faith Noltan creates visionary responses to the world around and within us with vibrant colours and magical storytelling. She explores the intuitive and timeless thresholds where the visible and mystical worlds meet, expressed through mixed media, poetry, and textiles.

22	23	24	25	26	27	28
✓	✓	✓				✓
29	30	31	1	2	3	4
✓	✓					✓
5	6	11am / 4pm				
✓	✓					

📍 Ysgubor Hen, Abercych. Boncath SA37 0EZ

☎ 01239 682071

@faith@faithnoltan.co.uk

🌐 <https://www.faith-noltan.co.uk>

/// <https://w3w.co/ringers.cheaper.smudges>

10

Valerie James Art



Figurative sculpture allows me to tell stories, The root of my work is the land on which I live and work, I can walk into a field and feel a strong sense of joy or sadness or love and walk out at the other side and it is gone. The place holds our feelings. This connects me to the land and the past and people and is the special ingredient.

Many of my pieces have a healing or caring aspect to them.

Please phone or email for an appointment

22	23	24	25	26	27	28
✓	✓	✓	✓	✓	✓	✓
29	30	31	1	2	3	4
✓	✓	✓	✓	✓	✓	✓
5	6	11am / 6pm				
✓	✓					

📍 Llain Tyddyn, Cilrhedyn. SA350AE

☎ 07812 853596

@ val@valeriejames.co.uk

🌐 <http://www.valeriejames.co.uk>

/// <https://w3w.co/starring.spines.rebel>



11

Carol Francis



My work has always been deeply rooted in landscape; investigating the shapes, tones, colours and patterns seen in views of hedges, trees and hills is endlessly engaging. What appears to be the ordinary that surrounds us provides such rich content for exploration and interpretation.

I am a painter and ceramicist living and working in Wales for 37 years. I studied fine art at Walthamstow School of Art and the Royal Academy Schools under William Scott, Ken Howard and Peter Blake, all of whom emphasised the importance of drawing as a foundation for artwork.

22	23	24	25	26	27	28
✓	✓		✓		✓	✓
29	30	31	1	2	3	4
✓	✓		✓		✓	✓
5	6	10am / 4pm				
✓	✓					

📍 Carol Francis Fine Art Gallery and Studio

Llandre, Llanfyrnach SA35 ODA

☎ 07401 176942

@ carolfrancisart@gmail.com

🌐 <https://www.carolfrancisart.co.uk>

/// <https://w3w.co/dragonfly.verges.ripples>



12

Louise Griffiths-Kimber



Louise's atmospheric, expressive Mixed Media paintings & original prints reference Prehistoric Man's interaction with the landscape particularly Standing Stones and Burial chambers in Pembrokeshire, and further afield.

Also on show will be some of Louise's series of 360 Carn Ingli images - still ongoing - which are captured throughout the year in different conditions at multiple locations.

Louise especially loves working En Plein air for the transient light effects.

Disabled access to part of the studio

22	23	24	25	26	27	28
29	30	31	1	2	3	4
				✓	✓	✓
5	6	10:30am / 4:30pm				
✓	✓					

📍 The Studio, Min y Afon, Pontyglasier, nr Crymch, SA41 3SA

☎ 07564 354130

@louisegk@yahoo.co.uk

🔗 <https://www.instagram.com/louisegriffithskimber>

/// <https://w3w.co/podcast.relegate.juror>

13

Jess Wallace



Jess lives and works in the foothills of the Preseli alongside horses, ponies and cats who are the muses for domestic scale bronzes, drawings and landscapes.

22	23	24	25	26	27	28
	✓	✓	✓			
29	30	31	1	2	3	4
	✓	✓	✓			
5	6	10:30am / 4pm				

📍 Foel Farm, Glandwr, Whitland, SA34 0UD

☎ 07940 590191

@jesswallace@mac.com

🔗 <http://www.jesswallace.net>

/// <https://w3w.co/shadowed.lunge.hook>

14

Elizabeth Haines



Elizabeth has lived on her farm in the Preseli hills for nearly 60 years, and her rambling studios are in the old farm buildings.

Although starting her professional life as an illustrator, she is always seeking to extend her limits, and constantly reworks her themes according to a vision of painting which crosses boundaries into music and poetry. Her paintings often suggest scarified trees, storm torn hillsides and moody harbours.

A lifetime of working in sketchbooks grounds her work in reality, and these books are available to browse at the open studio.

22	23	24	25	26	27	28
✓		✓	✓		✓	✓
29	30	31	1	2	3	4
✓		✓	✓		✓	✓
5	6	11 am / 4pm				
✓						

📍 Brynmorris, Rhosfach, Pembs, SA66 7QN

☎ 01437 532498

@ haines_studio@hotmail.com

🌐 <https://www.elizabethhaines.co.uk>

/// <https://w3w.co/business.innovator.stardom>



15

Denis Curry



Denis Curry 1918-2024 was a sculptor, inventor plus painter.

There are 3 areas to explore.

1. Top Studio: Paintings, Photos and Information spanning early years through WW11 and the Slade School of Art up to 1960.
2. Long Shed: Shows the ornithopter and some related art work and information of its development.
3. Gallery: Two floors of framed and unframed paintings plus sculptures.

Also shows work at Yr Oriel Newport.

Directions: Look for FRON sign on the wall. Visitors welcome at any time by appointment. Best to use Email or landline where you can leave a message.

22	23	24	25	26	27	28
✓		✓	✓		✓	✓
29	30	31	1	2	3	4
✓		✓	✓		✓	✓
5	6	11 am / 4pm				
✓	✓					

📍 Fron, Llanycefn, Clynderwen. SA66 7XT

☎ 01437 532313

@ curryx2@btinternet.com

🌐 <https://deniscurry.co.uk>

/// <https://w3w.co/albums.bucks.miracle>



THE DESTINATION FOR ART & CULTURE

BE INSPIRED BY NEW IDEAS AND THOUGHT-PROVOKING EDITORIAL



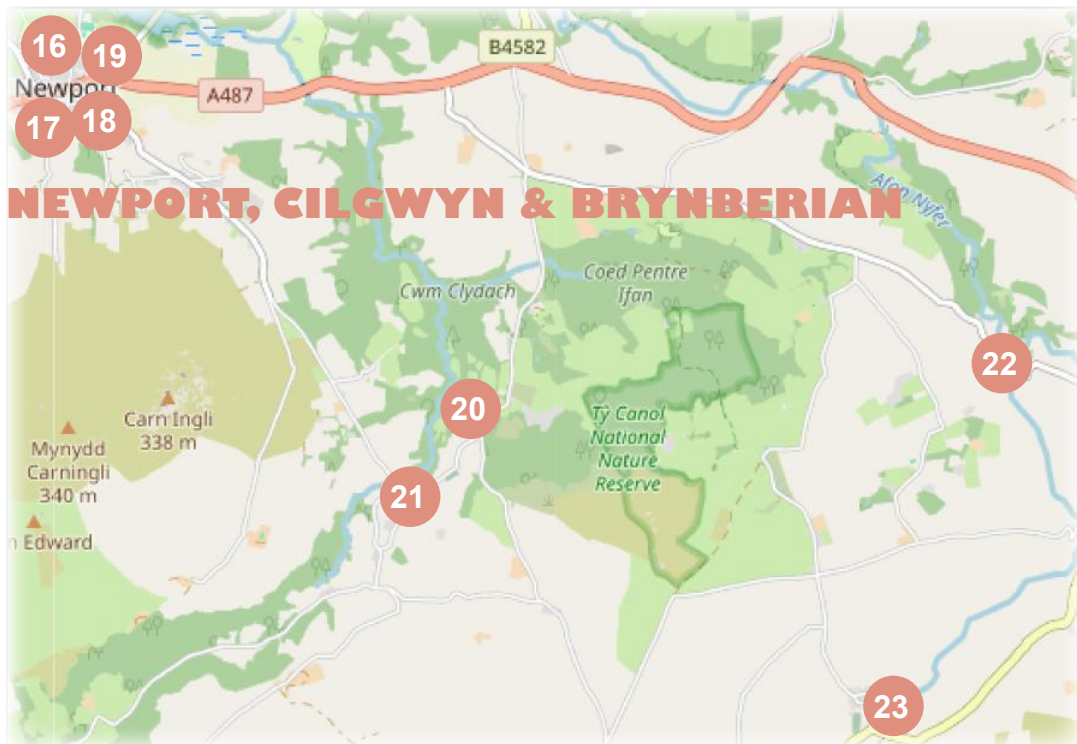
Aesthetica is a destination for discovering new artists. Since 2003, we have published in-depth features and compelling visual narratives from today's most innovative practitioners. Each issue explores the ideas shaping our world, pushing boundaries, amplifying new voices and inspiring fresh ways of seeing.

Add Aesthetica to your collection

SAVE 70%
£12 FOR 12 MONTHS



aestheticamagazine.com/promotion



© OpenStreetMap contributors. Tiles: CC-BY-SA 2.0

Oriel CARDI-BACH

Eich cyrchfan leol ar gyfer celf a diwylliant.
Archwiliwch arddangosfeydd cylchdroi a chefnogwch dalent greadigol.

Your local destination for art and culture.
Explore rotating exhibitions and support creative talent.



@oriel_cardi_bach | orielcardibach.co.uk | 37 Stryd fawr Abertefi SA43 1HE

16

Delyth Williams - Contemporary Painter



Come and wander into a welcoming garden studio filled with colour, light and a deep connection to the Pembrokeshire coast. Set in the heart of Newport, Pembrokeshire, it's a lovely place to pause and experience art in a relaxed, personal setting. Step inside, meet the artist, and explore vibrant contemporary paintings shaped by the landscape all around us.

Take your time, enjoy a chat, and soak up the calm, creative atmosphere. It's an inviting space to slow down, look closely, and enjoy a moment of inspiration during your visit to this beautiful coastal town.

22	23	24	25	26	27	28
✓	✓	✓	✓	✓	✓	✓
29	30	31	1	2	3	4
✓	✓	✓	✓	✓	✓	✓
5	6	10am / 3pm				
✓	✓					

📍 The Studio of Delyth Williams, Weyburn
Lower St Mary's Street. Newport SA42 0TS

☎ 07896 591243

@delyth.13@hotmail.com

🌐 https://www.instagram.com/delyth.williams_colourcanvas/
<https://w3w.co/rescuer.marzipan.spoils>

17

Dawn Reader



Dawn has been a professional painter of land and sea, exhibiting throughout the UK since 1989. The depiction of light, whether shining through the waves, reflecting, refracting and dancing on the water, or burning through the landscape is the essence of her paintings.

She also paints murals and specialist decorative finishes for interior designers worldwide. An oil painter of the Pembrokeshire

landscape and coastline is her first love, however, and is a constant source of inspiration capturing fleeting moments, evocative memories and the drama and awe

22	23	24	25	26	27	28
✓		✓	✓	✓	✓	✓
29	30	31	1	2	3	4
✓		✓	✓	✓	✓	✓
5	6	10am / 4pm				

📍 The Old Stables, East Street, Newport SA42 0SY

☎ 07785 900434

@dawn.reader@rocketmail.com

🌐 <https://dawnreader.com/>
<https://w3w.co/artist.efficient.soil>



18

Ami Pepper - Fine Jewellery



Fine Jeweller Ami explores the intricate formations of shells and underwater landscapes, capturing the raw beauty of the sea in organic, ocean-worn forms.

In her Pembrokeshire studio, she translates these natural elements into jewellery, hand-carving wax to reflect the slow growth of barnacles and clustered sea forms. Using the lost wax casting technique, each piece is cast into precious metals and encrusted with gemstones, evoking the essence of rare ocean treasures.

Ami welcomes custom commissions and heirloom remodelling.

22	23	24	25	26	27	28
✓		✓			✓	✓
29	30	31	1	2	3	4
✓		✓				
5	6	11am / 3pm				

📍 Fernleigh, East Street, Newport, SA42 0SY

☎ 07794 440065

@ ami.victoria.pepper@gmail.com

🌐 <https://www.amipepper.com/>
<https://w3w.co/rested.enchanted.thin:>



19

Newport Collective Gallery



We are a collective of dedicated artists and craft makers living and working in and around Newport, Pembrokeshire. Our gallery is entirely run by its members and showcases a unique selection of beautiful & varied art and craft.

Our Collective helps you make a direct connection with the creators of local art and craft. Whenever you visit there will always be one or two of us in the gallery able to tell you more about us and our work – you may even catch one of us creating something new whilst we're there!

22	23	24	25	26	27	28
✓		✓	✓	✓	✓	✓
29	30	31	1	2	3	4
✓		✓	✓	✓	✓	✓
5	6	10am / 5pm				
✓						

📍 Penfynnon, East Street, Newport, SA42 0SY

☎ 01239 821056

@ gallery@newportcollective.co.uk

🌐 <https://www.newportcollective.co.uk/>
<https://w3w.co/inspector.changes.stiffly>





I have been making and selling illustrated pottery for nearly 40 years. I started my ceramic journey in my mother's studio pottery as a young child.

I draw inspiration from the natural world around me. My designs aim to capture the essence of the magical Clydach valley where I have lived and worked all my life.

Our showroom, Ink.Clay.Wood, is open by appointment throughout the year, showcasing my work and the work of my family. No appointment is necessary during the Open Studios event, just call in during opening hours.

22	23	24	25	26	27	28
✓	✓	✓	✓	✓	✓	✓
29	30	31	1	2	3	4
✓	✓	✓	✓	✓	✓	✓
5	6	10:30am / 4:30pm				
✓	✓					

📍 Pantry Fields, Cilgwyn, Newport SA42 0QS

☎ 01239 820535

@pantryfields@gmail.com

🌐 <https://www.pantryfields.com>
<https://w3w.co/measure.rock.deranged>



My semi-abstract paintings are inspired by the mountain, estuary and coastal landscapes of North Pembrokeshire. I mostly paint in oils, relying on accumulated memories and imagination, together with observational work made from exploring the wild and beautiful place where I live.

You are welcome to visit my ground floor studio in Cilgwyn, near Newport, to see work in progress, finished pieces, drawings, prints and cards. My paintings can also be seen at Oriel Newport, Workshop Wales Gallery and Oriel Canfas, Cardigan.

I'm happy to give consultations about your own work.

My garden may also be open, weather permitting.

22	23	24	25	26	27	28
✓	✓	✓	✓	✓	✓	✓
29	30	31	1	2	3	4
✓	✓	✓	✓	✓	✓	✓
5	6	10:30am / 4:30pm				
✓	✓					

📍 Awel Inqli, Cilgwyn, Newport SA42 0QS

☎ 01239 821595. 07708 557740

@kathythomson@btinternet.com

🌐 <https://www.kathythomsonartist.co.uk>
<https://w3w.co/bandstand.types.honey>



22

Beth Robinson

Drawn back to her Pembrokeshire roots after a career in opera, Beth quickly became known for her ability to use colour to invoke an emotional interpretation of the beautiful area in which she lives. Her studio is in the converted milking parlour attached to her house, just 4 miles from Newport (on the A487 take the road signposted Pentre Ifan and don't turn off it until you reach the house). Cards and prints are available as well as original paintings.

Visitors are welcome all year - just call or email to make an appointment.

22	23	24	25	26	27	28
✓	✓	✓	✓	✓	✓	✓
29	30	31	1	2	3	4
✓	✓	✓	✓	✓	✓	✓
5	6	11am / 4pm				
✓	✓					

📍 Troedyrhiw, Crosswell. SA41 3UE

☎ 07453 773904

@ beth@bethrobinson.co.uk

🌐 <https://www.bethrobinson.co.uk/>
<https://w3w.co/locked.singers.clef>



23

Linda Unsworth Ceramics

I make wood fired ceramics from my home studio on the Preseli Hills. My pots are thrown on a momentum wheel, powered only by foot. I like its natural rhythm and the slower speed. I also enjoy hand building. Natural materials collected locally are often included into my work creating a sense of belonging. It's the elemental interaction of earth and fire in the wood kiln which gives the pieces their final character.

My work is inspired by my natural surroundings, other influences come from Eastern philosophy and aesthetics. I think of making pottery as a form of meditation.

22	23	24	25	26	27	28
✓	✓			✓	✓	✓
29	30	31	1	2	3	4
✓	✓	✓			✓	✓
5	6	11am / 4pm				
✓	✓					

📍 Bancu Stable, Brynberian. Crymych SA41 3TS

☎ 07871 327878

@ linda.unsworth.ceramics@gmail.com

🌐 <https://www.luceramics.co.uk>
<https://w3w.co/walkway.signs.cups>



INDIGO BROWN

Bespoke Framing



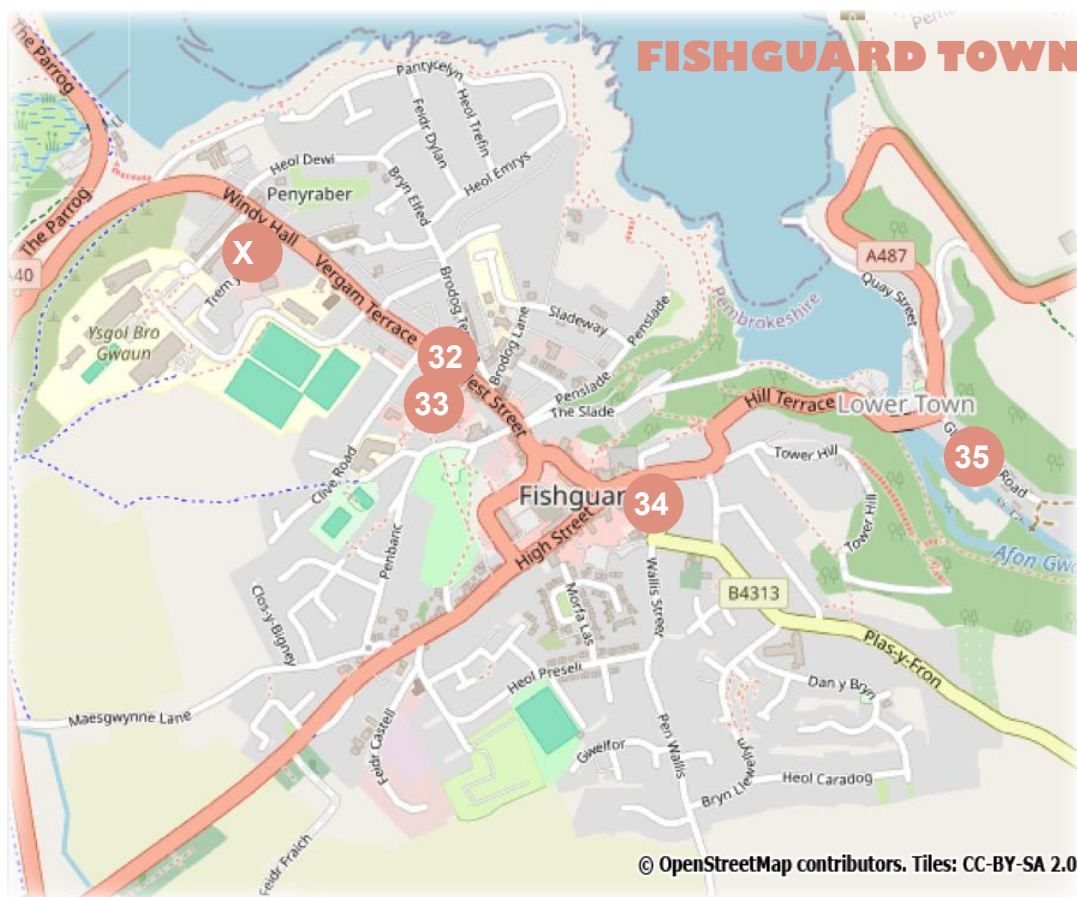
BESPOKE FRAMES
MADE FROM A
WIDE RANGE OF
PLAIN WOOD
MOULDINGS

Please Contact Me For An Appointment
14 West Street, Fishguard. Pembrokeshire. SA65 9AE
07772 502089 info@indigobrown.co.uk
www.indigobrown.co.uk

FISHGUARD & COAST



FISHGUARD TOWN



24

David Light Gallery



Graduated from Hornsey Art College with a First-Class Honours Degree in Fine Art. My work depicts the seasonal changes of flora and landscapes.

"I paint the natural forms of plant species and features of land, sea and sky to experience a journey or a "walk" of a specific area"

The Gallery serves refreshments.

22	23	24	25	26	27	28
✓	✓	✓	✓	✓	✓	✓
29	30	31	1	2	3	4
✓	✓	✓	✓	✓	✓	✓
5	6	10am / 6pm??????				
✓	✓					

📍 Myrtle Hill, Dinas Cross, Newport SA42 0SE

☎ 07715 737225

@ david@dalight.co.uk

🌐 <https://www.dalight.co.uk/>

/// <https://w3w.co/sober.scarecrow.gangway>



25

Melissa Pettit



I am a Welsh artist who grew up in Fishguard, living here ever since. I am inspired by the local area and my love of its flora and fauna, but also delight in experimenting with as many different creative processes as possible, including life drawing, ceramics, stained glass, fine art, costumes, printmaking, willow sculpture and even giant puppetry for street theatre, and a wide range of these will be on display in the open studio.

Directions: Blue house on A487

22	23	24	25	26	27	28
✓	✓	✓				
29	30	31	1	2	3	4
✓	✓	✓				
5	6	10am / 4pm				
✓	✓					

📍 Trecinney, Newport Road, Fishguard SA65 9SR

☎ 07305 767624

@ melissa@invisibleoctopus.co.uk

🌐 <https://www.invisibleoctopus.co.uk>

/// <https://w3w.co/wooden.albums.outnumber>

24



26

Michaela Hollyfield



I am looking forward to open studios again this year. I will be working on new pieces whilst also displaying older pieces and exhibiting work throughout my house.

My studio is at the back of my garden and is accessible either through my house or via the back lane that allows vehicle access to the shed. Toilets are

available to use; tea or coffee is available if required. Blackboards outside will show any change to my opening times, as will my social media posts during NPOS.

22	23	24	25	26	27	28
	✓	✓	✓		✓	✓
29	30	31	1	2	3	4
✓	✓	✓	✓		✓	✓
5	6	11 am / 4pm				
✓	✓					

📍 23 Heol Dyfed, Fishguard SA65 9DR

☎ 07846 631338

@ m23hollyfield@gmail.com

🔗 <https://michaelahollyfield.co.uk>

/// <https://w3w.co/expressed.leotard.tedious>



27

Fishguard Arts Society



Our Annual Summer Exhibition takes place in the ballroom of Historic Tregwynt Mansion. Our 140 members include both local professional and talented amateur artists who produce work of a high standard in a wide range of styles and media. As artists we enjoy engaging with visitors and offering them an insight into the local art environment.

The exhibition generally attracts over 70 pieces of 2D and 3D work. The artists also offer a wide range of prints, cards and mounted unframed original works. Many visitors return year after year to browse and buy art.

22	23	24	25	26	27	28
✓	✓	✓	✓	✓	✓	✓
29	30	31	1	2	3	4
✓	✓	✓	✓	✓	✓	✓
5	6	11 am / 4pm				
✓	✓					

📍 Tregwynt Mansion. Granston, Castle Morris SA62 5UU

☎ 07779 295050

@ fishguardartsociety@yahoo.co.uk

🔗 <https://www.fishguardartsociety.org.uk>

/// <https://w3w.co/hence.times.broadcast>





Alongside my painting practice, I make object-based works: textile panels with Dylan Thomas quotations coded in sashiko stitching, quilts made specifically for inclusion in two-dimensional works, hand-made books and altered found objects. Recent pieces incorporate resin teeth embedded in gums within domestic or decorative items — nutcrackers, a meat mallet, shells, and a hairbrush made of hair.

Image: Eclipse oil on cradled board 90cmx 120cm

22	23	24	25	26	27	28
						✓
29	30	31	1	2	3	4
✓	✓	✓			✓	✓
5	6	11am / 5pm and by arrangement				
✓	✓					

📍 Y Gragen Abermawr Haverfordwest SA62 5HL
 ☎ 07799 693507
 @ info@philipparobbins.com
 🔗 <https://www.philipparobbins.com>
 /// <https://w3w.co/blotchy.unheated.goggle>



Female form captured in ceramic sculptures.

Each piece I create begins long before me, in clay that has rested in the earth for millions of years. To hold it is to hold history, and to shape it feels like an honour. There's a quiet unpredictability in this relationship - one that continues through glazing and firing. When the kiln is opened there's a sense of anticipation, because in that moment something magical happens: the transformation of earth into something totally new.

Directions: On the coastal path next to the mill and the beach.

Viewing by Appointment Only

22	23	24	25	26	27	28
29	30	31	1	2	3	4
5	6					

📍 'Y Cwm', Mill Road, Aberfelin, Trefin, SA62 5BA
 ☎ 07576 927958
 @ philip@abacusassurance.com
 🔗 -
 /// <https://w3w.co/chin.guitars.clattered>

30

Elly Morgan



Situated on main road A487 in centre of Croesgoch. Single storey white cottage with orange windows and door, next to the Chapel. Limited parking outside so please use lay-bye diagonally across the crossroads. This year my open times are limited due to family care duties but I will be open most mornings. I make smoke fired and painted/polished claywork, inspired by the natural world around me here in North Pembrokeshire and I am ever grateful to live in this part of the county and to be able to respond to the special qualities of the coastal environment.

Happy to welcome visitors and share an insight into my work. (There is a slate step at front door, with uneven slate floors inside. Wooden ramp available if required).

22	23	24	25	26	27	28
✓		✓	✓	✓	✓	✓
29	30	31	1	2	3	4
	✓	✓	✓		✓	
5	6	10am / 1pm Weekdays				
✓	✓	10am / 4pm Weekends				

📍 3 Edge Grove, Croesgoch SA62 5JP

☎ 07950 551025

@makerel@icloud.com

🔗 -

///https://w3w.co/clicker.perfume.demoted

31

Odyn Ddu Ceramics



My hand-built ceramics capture the forms, colours, plants and animals of Pembrokeshire. I aim to convey movement, create visual depth and pinpoint the unknowable, sometimes liminal nature of what I see and look at.

My forms are organic and the decoration is not just decoration; it must have a relationship to the form. All my pieces are made from high-fired stoneware.

22	23	24	25	26	27	28
✓			✓	✓	✓	✓
29	30	31	1	2	3	4
✓			✓	✓	✓	✓
5	6	10am / 4pm				
✓						

📍 Ffald Deullyn, St Nicholas, Goodwick SA640LG

☎ 07969 439632

@rebecca@odyndduc ceramics.com

🔗 https://www.odyndduc ceramics.com/

///https://w3w.co/newsstand.climber.client

32

Trina Pittman-Hayes



Figurative expressive painting + film and photography.

Trina's work explores human emotional landscapes inspired by images captured from underwater filming and through photography. Rich layered oil paintings supported with experimental drawing, print, photography and film.

At Bakers@70 is at the Goodwick end of West Street, Fishguard.

Dogs welcome.

22	23	24	25	26	27	28
✓	✓	✓	✓	✓	✓	✓
29	30	31	1	2	3	4
✓	✓	✓	✓	✓	✓	✓
5	6	11am / 6pm				
✓	✓					

📍 Bakers@70, 70 West Street, Fishguard SA65 9NL

☎ 07833 110779

@trinapittman9@gmail.com

🌐 <https://www.instagram.com/trina.pittman1hayes>

🌐 <https://w3w.co/arise.trifling.turkey>



33

Andrew Kennedy



My paintings attempt to capture moments when time, place, season, weather and light align to create one of nature's 'stand and stare' experiences.

While I recognise that being present in these instances is profound and deeply experiential, I strive to translate that sense of awe onto the canvas, doing my best to represent the 'wow'.

22	23	24	25	26	27	28
✓	✓	✓	✓	✓	✓	✓
29	30	31	1	2	3	4
✓	✓					✓
5	6	11am / 3:30pm				
✓	✓					

📍 71 West Street, Fishguard, SA65 9NJ

☎ 07711 292895

@ak.fishguard@btinternet.com

🌐 <https://www.facebook.com/AJKENNEDY.art/>

🌐 <https://w3w.co/weaved.breathing.nuns>

28



34

Aston Colley



I am a self-taught artist living in North Pembrokeshire painting seascapes and landscapes. I am deeply inspired by the rugged Pembrokeshire coastline and the bleakly beautiful Preseli Hills.

Working predominantly in oil paint, my style is semi abstract leaning towards expressive, gestural landscapes which communicate an intense emotional response to the experience of being in the landscape rather than realistic representation.

Visitors always welcome by appointment. You will be able to view both my finished paintings and work in progress. I am very happy to demonstrate and discuss my working practice.

22	23	24	25	26	27	28
		✓	✓	✓	✓	✓
29	30	31	1	2	3	4
✓	✓	✓	✓			✓
5	6	10:30am / 3pm				
✓	✓					

📍 Ffwrn, 6 Main Street, Fishguard SA65 9HH

☎ 07550 075163

@ a.l.colley59@btinternet.com

🌐 <https://www.astoncolley.co.uk>

/// <https://w3w.co/solves.footpath.exposes>



35

Paul Martin



I'm a traditional figurative painter but also sculpt and print. I don't like to label myself as a portrait painter as that limits growth and allows me to avoid fixed identities. However, the human form and the vulnerable human spirit, the mechanics of the body, beauty and chaos captured in a simple portrait is endlessly fascinating.

My studio is situated in the Glen on the banks of the river Gwaun in Lower Town, Fishguard.

Free Parking available on the Quay car park only. Studio 2 mins walk.

22	23	24	25	26	27	28
✓		✓	✓	✓		
29	30	31	1	2	3	4
✓		✓	✓	✓	✓	
5	6	10am / 3pm				
✓						

📍 24 Glyn-y-mel Road, Lower Town, Fishguard SA65 9LY

☎ 07885 721626

@ Paulmartindesign@outlook.com

🌐 <http://www.therenaissanceman.net>

/// <https://w3w.co/smirking.hugs.fuels>

29





S E A W A Y S

BOOKSHOP SIOP LYFRAU

12 West Street Fishguard Pembrokeshire SA65 9AE
T. 01348 873 433 seawaysorders@gmail.com

Books | Art Materials | Cards | Maps | CDs | Bargain Books | Calendars | Diaries

www.seawaysbookshop.co.uk





www.npopenstudios.co.uk

36

Maggie Brown



Maggie Brown is a mixed media artist with an energetic and painterly approach inspired by the coastal light, nature and the untamed, elemental Welsh sea/landscape. Happy to give impromptu demonstrations on occasion.

22	23	24	25	26	27	28
✓	✓	✓	✓	✓	✓	✓
29	30	31	1	2	3	4
✓	✓	✓	✓	✓	✓	✓
5	6	10am / 4pm				
✓	✓					

📍 Swmbarch House, Letterston. SA62 5UE

☎ 07943 051463

@ Info@maggiebrowncartist.co.uk

🔗 <http://www.instagram.com/mbrmaggie>
<http://w3w.com/twinkled.besotted.impressed>



37

Ro Croxford



My paintings are a response to my connection with the natural world, particularly the coastal landscape - a boundary where transformation takes place.

I work intuitively, in mixed media and collage, creating layered and richly textured pieces, guided by the physicality of materials and the process of making.

"My work provides an interface between the outer physical landscape and the inner mindscape".

Ro's paintings can also be seen at Oriel Newport Gallery.

22	23	24	25	26	27	28
✓	✓	✓	✓	✓	✓	✓
29	30	31	1	2	3	4
✓	✓	✓	✓	✓	✓	✓
5	6	10am / 4pm				
✓	✓					

📍 Swmbarch House, Letterston. SA62 5UE

☎ 07792 165120

@ ro.croxford@gmail.com

🔗 <https://www.instagram.com/ro.croxford.art/>
<http://w3w.com/twinkled.besotted.impressed>

32



38

Pete Monaghan



Paintings of vernacular architecture; sheds barns and farms of Wales and beyond...scraggly lines and crinkly tin.

22	23	24	25	26	27	28
✓	✓	✓	✓	✓	✓	✓
29	30	31	1	2	3	4
✓	✓	✓	✓	✓	✓	✓
5	6	10am / 4pm				
✓	✓					

📍 Swmbarch House, Letterston. SA62 5UE

☎ 07775 128602

@ info@petemonaghan.com

🔗 <http://petemonaghan.com>

/// <https://w3w.com/twinkled.besotted.impressed>



39

Julie Woolnough



Contemporary Artist producing visceral paintings and monoprints inspired by the Western Cleddau and Welsh Landscape. Work includes the series 'Landscapes below the waterline'.

22	23	24	25	26	27	28
✓	✓	✓	✓	✓	✓	✓
29	30	31	1	2	3	4
✓	✓	✓	✓	✓	✓	✓
5	6	10am / 4pm				
✓	✓					

📍 Swmbarch House, Letterston. SA62 5UE

☎ 07906 320448

@ Juliewoolnough.jw@gmail.com

🔗 <https://www.npopenstudios.co.uk/letterston/82-julie-woolnough>

/// <https://w3w.com/twinkled.besotted.impressed>



40

Anne Kerr



Landscape Painter, working from memory using textures, and mark-making. Eclectic style in size and materials from 6ft sea scapes to small polished paintings.

"I try to capture the atmosphere of the landscape, its transient mood, the different light of our four seasons. This is where I hope to convey the feeling of the place and not its description".

22	23	24	25	26	27	28
✓	✓	✓	✓	✓	✓	✓
29	30	31	1	2	3	4
✓	✓	✓	✓	✓	✓	✓
5	6	10am / 4pm				
✓	✓					

📍 Swmbarch House, Letterston. SA62 5UE



-



-

🌐 <https://annekerr.co.uk/>

/// <https://w3w.com/twinkled.besotted.impressed>



41

Mel Wilmott



Mel Wilmott is a mixed media artist and adult art tutor whose work is deeply rooted in the wild beauty of Pembrokeshire. Inspired by its shifting colours, rich history, and quiet sense of magic, Mel finds ideas everywhere—from rugged coastlines to hidden inland corners.

Having recently settled in Walton East, she embraces the ever-changing landscape, where expansive skies and open horizons offer daily inspiration. Sunrises and sunsets across the flat planes bring a constant flow of creative energy, sparking new directions in her painting.

At the heart of Mel's practice is a love of connection—between people, place, and artistic expression. If you would like a private viewing of my gallery anytime throughout the year please ring to make an appointment

22	23	24	25	26	27	28
✓	✓	✓	✓	✓	✓	✓
29	30	31	1	2	3	4
✓	✓	✓	✓	✓	✓	✓
5	6	10am / 5pm				
✓	✓					

📍 Meadow Rise, Walton East, Clarbston Road SA63 4SU

☎ 07495 759476

@ Mels.art.pembs@gmail.com

🌐 <https://melwilmottart.co.uk/>

/// <https://w3w.co/zebra.messy.land>



42

Perryn Butler - Sculpture



Bluestone Into Bronze

My small pieces start life as pieces of wildstone from the Preselis, which is extremely hard to carve, a speckled granite that exudes history. It is immensely satisfying to carve into something unexpected. Some are cast into bronze editions.

Wall-Hung Reliefs

I make hundreds of small shapes out of organic materials. Each piece is carved, cut, textured or patinated. Then I orchestrate the shapes and colours intuitively into constructions.

Ltd editions in Bronze

Slate Jewellery and cards.

Well worth a visit, lots to see

22	23	24	25	26	27	28
✓	✓		✓	✓		✓
29	30	31	1	2	3	4
				✓		✓
5	6	10:30am / 4:40pm				
✓	✓					

📍 16 Goat St, Haverfordwest. SA61 1PX

☎ 07437 185275

@perrynbutler247@btinternet.com

🌐 <https://www.perryn-butler.co.uk/>:

/// <https://w3w.co/bridge.unless.margin>



43

Philippa Mitchell



Pembrokeshire landscapes, birds and other wildlife in oils and in watercolours will be on display, some from travels further away such as Scotland and Australia. Philippa aims to convey her experience of awe in the natural world. Watercolour paintings are created in the field.

Highlights of her career have been having three paintings accepted into the Society of Wildlife Artists annual The Natural Eye exhibition at the Mall Galleries and a Fife Coast and Countryside Trust book of sketches made on the Fife Coastal Path. She is now treading the Pembrokeshire Coast trail and collecting sketches for future paintings.

22	23	24	25	26	27	28
✓	✓		✓	✓		✓
29	30	31	1	2	3	4
✓	✓	✓	✓	✓		✓
5	6	11am / 5pm				
✓						

📍 51 Lower Quay Road, Hook, Haverfordwest SA62 4LR



@philippa.mitchell@live.com

🌐 <https://philippamitchell.com>

/// <https://w3w.co/front.wobbles.result>

35





Deborah is a Welsh-American therapist, printmaker, designer, illustrator and educator. Best known locally for founding and leading the Henry Hedgepodge Academy of Art, an expressive arts school in Haverfordwest that supports individuals through the transformative power of art. During her earlier career in visual journalism, Debs earned recognition for excellence including the Lifetime Achievement Award from the International Society of News Design — the top honour in the design field — before ultimately choosing a new focus on wellbeing and community engagement.

In 2017 she moved permanently to Wales establishing roots in the region where she would build her later work.

22	23	24	25	26	27	28
29	30	31	1	2	3	4
			✓	✓	✓	✓
5	6	11am / 2pm				
✓	✓					

📍 Henry Hedgepodge Academy of ART, The Green Shed, Merlin's Bridge SA61 1XE

☎ 07572 025413

@cheesepicklesstudio@gmail.com

🔗 <https://cheeseandpickles.carbonmade.com/>
<https://w3w.co/observers.jumbled.gained>



I use traditional weaves and techniques to create contemporary textiles that are both functional and decorative. My work varies from rugs, wall hangings and framed pieces to scarves, throws and table linens. I use mainly natural fibres and the yarns are dyed specially for each piece in mind. Work will be on display as well as in progress on several looms.

My special interest is in flax and linen. I grow some flax in the garden every year, processing it into fibre and spinning it for some of my artwork, often with skeleton leaves and flowers.

22	23	24	25	26	27	28
✓	✓		✓	✓		✓
29	30	31	1	2	3	4
✓	✓		✓	✓		✓
5	6	11am / 5pm				
✓	✓					

📍 Mathom House, Moorland Rd, Freystrop, Haverfordwest SA62 4LE

☎ 07870 140877

@riitta@riitta.co.uk

🔗 <https://riitta.co.uk/>
<https://w3w.co/cafe.blotches.meaty>





Delyth Williams



Clare Rose



Anastasia Sevcova



Nicola Schoonenberger

Delivering high-quality art reproductions and supporting artists to share their work across Pembrokeshire and beyond, whether through direct artist services or the new online Print-On-Demand platform.



Services Include

Scanning and Digitising Original Works • Fine Art & Photographic Printing • Photo Restoration • Online Print-On-Demand (*customers order direct, saving artists time*) • Wide Range of Fine Art & Photographic Papers

Exciting Expansion for 2026

Hand Mount-Cutting • Bespoke Framing • T-Shirt Printing
• Artist-led Workshops (*artists interested in hosting a workshop, contact Elle via details below*)

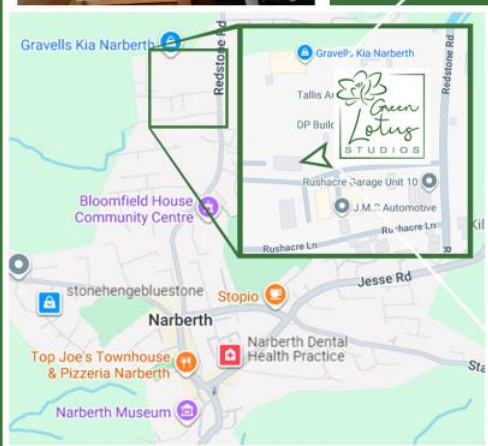
Exclusive Discount

Use code NPOS10 for an extra 10% off your order!

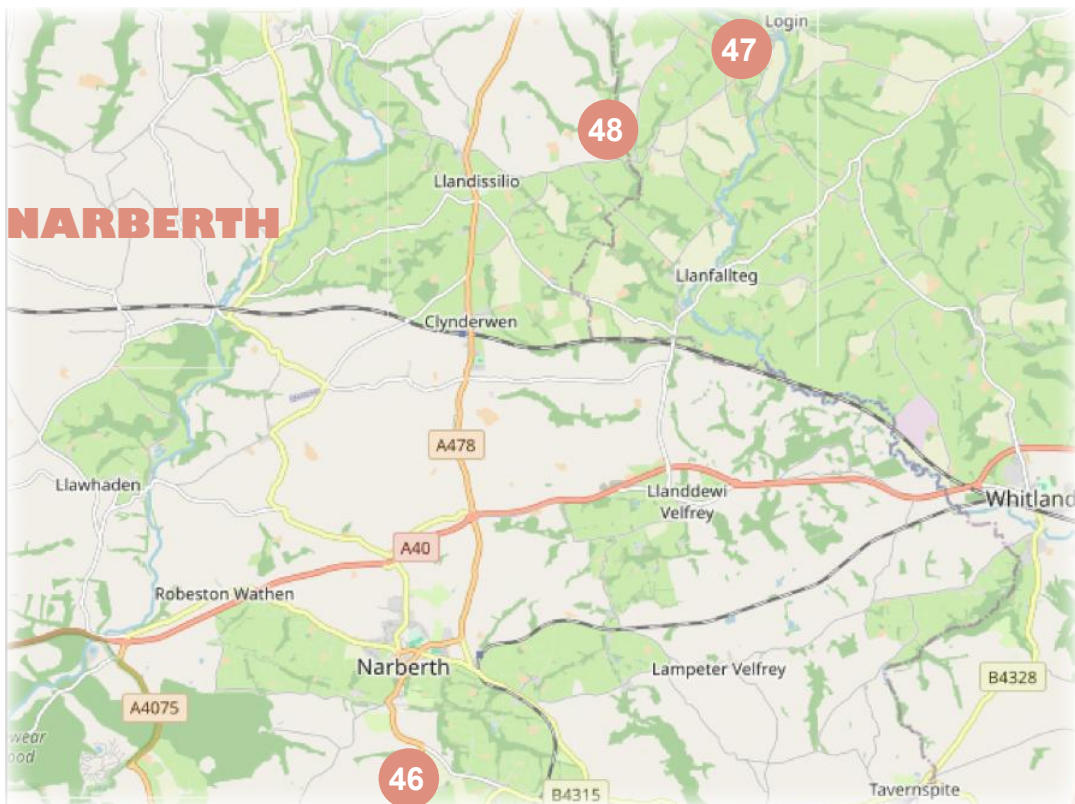
Opening Hours During The Art Trail:
Tue, Wed, Thu 10am-4pm

For all enquiries and orders, please contact the studio via printing@greenlotusstudios.co.uk

www.greenlotusstudios.co.uk



UNIT 12, RUSHACRE ENTERPRISE PARK,
REDSTONE ROAD, NARBERTH, SA67 7ET.



46

Georgina Hughes - Porcelain & Photography



I employ a variety of techniques in ceramics, such as dipping, painting, and modelling, along with the use of glazes, kiln fused glass to bring my porcelain creations to life.

My photography work is heavily influenced by the famous Dutch still life painters, I carefully arrange a blend of objects from different eras to convey individual narratives. The colour scheme I employ mirrors that of the Dutch masters, and the adept use of lighting in my studio gives the photographs a painterly touch. With a profound fascination for the natural world.

22	23	24	25	26	27	28
	✓	✓		✓	✓	✓
29	30	31	1	2	3	4
	✓	✓		✓	✓	✓
5	6	11am / 5pm				
	✓					

📍 Cleggars Castle, Templeton, Narberth SA67 8SL

☎ 07813 572223

@ georgina.hughes7@hotmail.com

🌐 <https://www.cleggarscastle.co.uk/>

🌐 <https://w3w.co/outings.explains.shame>



Ray Burnell is a landscape artist working primarily in **oil and mixed media**. His practice is shaped by close observation of the region's coastline and countryside, where shifting light, weather, and terrain provide constant source material. Rather than literal description, Burnell's work focuses on conveying atmosphere, movement, and emotional response to place.

Rooted in the landscape tradition yet contemporary in approach, Burnell's work invites slow looking and quiet contemplation. Through sustained engagement with place, his paintings offer an atmospheric and thoughtful response to the landscapes of West Wales.

22	23	24	25	26	27	28
✓	✓	✓	✓	✓	✓	✓
29	30	31	1	2	3	4
✓	✓	✓	✓	✓	✓	✓
5	6	10am / 4pm				
✓	✓					

📍 Cilymaenllwyd, Llogyn, Whitland, SA34 0XA
 ☎ 01437 563900
 @ ray@rayburnell.co.uk
 🔗 <https://www.rayburnell.co.uk/>
 /// <https://w3w.co/tasteful.chilled.jelly>



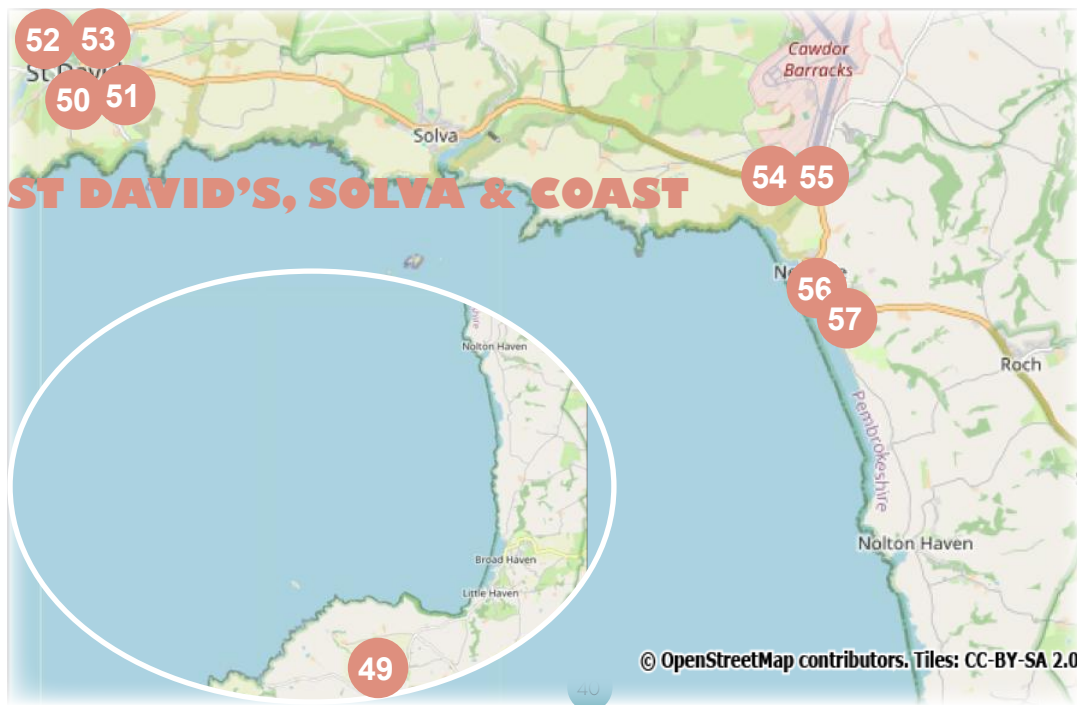
Jill taught in Suffolk schools until 2015 where printmaking was central to fostering creativity in children. Years in the classroom led to a collection of unfinished pieces and ideas which she was able to explore after retirement. Returning to the studio rekindled her joy of making prints.

Jill primarily uses etching and carborundum, balancing tone, texture, shape and colour creating bold, bright and often large pieces. She describes it as picking up where she left off in the 1970s but with a wealth of ideas awaiting completion.

22	23	24	25	26	27	28
✓	✓			✓	✓	✓
29	30	31	1	2	3	4
✓	✓	✓				
5	6	10am / 4:30pm				
✓	✓					

📍 Mount Pleasant, Penffordd. Clynderwen SA66 7HY
 ☎ 07786 026623
 @ jillcsalisbury@gmail.com
 🔗 <https://www.instagram.com/jillwoodwardprints>
 /// <https://w3w.co/resonates/raft/snooping>





COAST & WILD

PRESSED SEAWEED PRINTS & OLD COASTAL MAP PRINTS



Open every Wed, Thurs & Fri 10am to 4.30pm
Byfield • Feidr Fawr • Dinas Cross • SA420UY

www.coastandwild.co.uk

49

Jill Jones Fine Art



Jill's work is vibrant, dynamic and emotive. Capturing dramatic skies, stunning seas and glorious Welsh landscapes, in an impressionistic style, she exhibits all over Wales and sells her art both from her studio and online to the UK and Internationally.

Jill also produces a small number of abstract pieces, which all share a common theme of 'connectivity'.

Bespoke studio classes for 1-3 people are available Monday to Thursdays between 10am and 3pm.

Jill's studio is scheduled to move to Spittal mid July; please see www.jilljones.co.uk for further information.

22	23	24	25	26	27	28
✓	✓	✓	✓	✓	✓	✓
29	30	31	1	2	3	4
✓	✓	✓	✓	✓	✓	✓
5	6	10am / 3pm				
✓	✓					

📍 West Coast Studio, Talbenny Haverfordwest SA62 3XB

☎ 01437 781386

@ art@jilljones.co.uk

🔗 <https://www.jilljones.co.uk>

/// <https://w3w.co/sediment.cone.exotic>



50

Nicola Schoenenberger



The landscape of Pembrokeshire - its coast of cliffs, expansive skies, sheltered inlets and its often-untouched interiors - is both subject and catalyst in my work. Drawing directly within it allows me to absorb its rhythms, structures and quiet sense of permanence. These drawings carry the physical and emotional memory of place back to the studio, where they become the foundation for transformation into paintings, handmade prints and the collaged paper I use in some of my paintings and prints.

22	23	24	25	26	27	28
✓	✓	✓	✓	✓	✓	✓
29	30	31	1	2	3	4
✓	✓	✓	✓	✓	✓	✓
5	6	10am / 4pm				
✓	✓					

📍 Memorial Hall, St Davids City Hall, High Street, St David's SA62 6SD

☎ 07712 013771

@ nsch@btinternet.com

🔗 <https://nicolaschoenenberger.com>

/// <https://w3w.co/voices.wishes.finer>



51

Mandy Fish (Printmaker & Mixed Media Artist)



My work is inspired by walking the Pembrokeshire Coastal Path. I use a variety of printmaking and painting techniques, incorporating natural found materials and processes to emphasise texture in my paintings.

I am also showing a selection of unique mono prints and digital montage prints, combining physical printmaking with digital collage techniques.

Demonstrations of non-press printmaking techniques for sketchbooks:-

Thursday 27th August, Friday 28th August.

22	23	24	25	26	27	28
✓	✓	✓	✓	✓	✓	✓
29	30	31	1	2	3	4
✓	✓	✓	✓	✓	✓	✓
5	6	10am / 4pm				
✓	✓					

📍 Memorial Hall (attached to City Hall), High Street

St David's SA62 6XD

☎ 07890 943503

@ Mandyfish@hotmail.com

🌐 <https://www.mandyfish.co.uk>

/// <https://w3w.co//voices.wishes.finer>



52

Michelle Davies



Michelle Davies is a Welsh contemporary artist. She describes her work as expressive landscapes where she explores her visual and visceral connections to the Pembrokeshire landscape.

Michelle has always been fascinated by the physicality of paint and mark making. Her work is an emotional exploration of life and these principles. She is obsessed with how materials repel each other and enjoys working with these limitations in her work; not knowing the direction each piece will take. This ranges from tar, neons, crayons to found objects - exploring the high/low of materials and challenging the notion of traditional oil painting.

22	23	24	25	26	27	28
✓	✓		✓	✓	✓	✓
29	30	31	1	2	3	4
	✓	✓	✓	✓	✓	✓
5	6	12pm / 5pm				
✓	✓					

📍 The Art House, 43 Nun Street, St David's SA62 6NU

☎ 07811 956174

@ enquiries@stdavidsarthouse.co.uk

🌐 <https://www.stdavidsarthouse.co.uk>

/// <https://w3w.co/sleeping.teaching.robes>



53

Tony Kitchell



My big, colourful landscape paintings are mostly made 'plein air' and are designed to bring a bit of the outdoors into the home. By manipulating colour and texture my aim is to capture the feeling, the essence of a place over a period of time, however long it takes. Oil on canvas is my preferred method for working out in the wild and unpredictable Pembrokeshire weather.

I have sold internationally from our own gallery for 35 years and Rose will welcome you to Studio6 and happily show you around.

22	23	24	25	26	27	28
✓	✓	✓	✓	✓	✓	✓
29	30	31	1	2	3	4
✓	✓	✓	✓	✓	✓	✓
5	6	10am / 5:30pm				
✓	✓					

📍 Studio 6, 6a New Street, St.David's SA626SN

☎ 07535 130839

@studio6stdavids@gmail.com

🔗 <https://www.studio6stdavids.com>

/// <https://w3w.co/skirting.evening.leotard>

54

Sarah Jane Brown



Expressive and emotive paintings inspired by the light and colours of Pembrokeshires coastal landscape. Come and see finished paintings and work in progress, browse sketchbooks and chat to the artist.

The huge studio allows Sarah to work on a range of sizes at once, host open studio days and occasional workshops and classes. Original paintings, prints, cards and gifts are available to purchase.

Visitors will always receive a very warm welcome at any time of the year. (Outside of the 'Open Studios' dates/times below, please call to arrange your visit.)

22	23	24	25	26	27	28
✓	✓		✓	✓	✓	✓
29	30	31	1	2	3	4
✓	✓		✓	✓	✓	✓
5	6	10:30am / 4:30pm				
✓	✓					

📍 SJB Fine Art Studio, 1a St. Davids House, Brawdy Business Park SA62 6NP

☎ 01437 623123

@studio@sjbfineart.com

🔗 <https://www.sjbfineart.com>

/// <https://w3w.co/affirming.stammer.backup>

43





Bron's work seeks to evoke the raw, wildness of the Welsh landscape: from mountains and moorlands, to where the land meets to sea. Using acrylics and oils, she enjoys experimenting with marks and working intuitively as she responds to the elements around her, to bring the spontaneity of nature into her creative process.

Bron uses Kurinuki and Raku firing, with organic glazes made from local materials, to express her love of the rugged landscapes in clay. She is delighted to be able to share studio space at SJB Fine Art Studio, where a warm welcome awaits.

22	23	24	25	26	27	28
✓	✓	✓		✓	✓	✓
29	30	31	1	2	3	4
✓	✓	✓		✓	✓	✓
5	6	10:30am / 4:30pm				
✓	✓					

📍 SJB Fine Art Studio, 1a St. Davids House, Brawdy Business Park SA62 6NP

☎ 07766 006016

@bronnsteve@gmail.com

🔗 <https://bronnjonesart.com/>

/// <https://w3w.co/affirming.stammer.backup>



Working on cotton and linen canvases and hand made paper, I re-interpret landscapes and seascapes. Using and manipulating the paint, I am constantly working to capture the spirit and changing light of the beautiful scenery of Pembrokeshire.

I look forward to welcoming you to my studio to view my paintings and to offer an insight into my creative process. I am happy to have visitors outside of the opening times, please call or email me to arrange. My studio can be a little difficult to find - It is at the bottom of the hill in Newgale, you will see signs pointing up the unnamed lane and the studio is near the top.

22	23	24	25	26	27	28
✓	✓	✓				✓
29	30	31	1	2	3	4
✓	✓	✓				✓
5	6	10am / 5pm				
✓	✓					

📍 The Glen, Newgale SA62 6AS

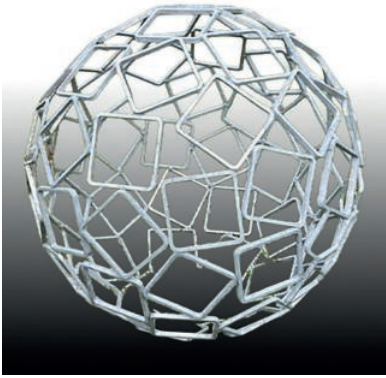
☎ 07799 693822

@don@donmasonart.com

🔗 <https://www.donmasonart.com/>

/// <https://w3w.co/studio.trader.dressings>





Contemporary sculptures constructed in metals, influenced by the resilience of nature within an industrial age.

The studio can be a little difficult to find - It is at the bottom of the hill in Newgale, you will see signs pointing up the unnamed lane and the studio is near the top.

22	23	24	25	26	27	28
✓	✓	✓				✓
29	30	31	1	2	3	4
✓	✓	✓				✓
5	6	10am / 5pm				
✓	✓					

📍 The Glen, Newgale. SA62 6AS

☎ 07973 915377

@ -

🔗 <https://pembrokeshire-welders.co.uk>

/// <https://w3w.co/studio.trader.dressings>



WORKSHOP WALES GALLERY

Nestled in the heart of North Pems, the gallery offers a satisfying assemblage of ceramics, sculptures, and paintings for your home and garden.

11 am - 4 pm, Tues - Sat, April - October

www.workshopwalesgallery.co.uk

Elizabeth Haines has lived and worked in Pembrokeshire for some 60 years. She trained as a graphic designer, and illustrated books for many years before gradually moving entirely to painting. Her work is exhibited in Wales and London, as well as at her studio on her hill farm in the Preseli Mountains.

Her work evokes the landscape of France as well as of Wales and, although grounded in observation, it is frequently described as surreal and dreamlike. Painting over old work is for her a metaphor for the redeeming of past mistakes, where the past still remains as a faint echo, maintaining a certain reverence towards the subject but at the same time embracing it fearlessly. The balance between abstraction, the only way an image can hold together, and the suggestion of a subject is a precarious one, and one which has obsessed the artist for many years.

Her subjects evolve rather than being planned, they are found rather than sought for, and she always loves responding to the unexpected.

In Japan they reverence their Masters of Arts and Crafts, people whose life skills are crucial to their Country's Heritage and are known as Living National Treasures.

Artists, Teachers, Makers ...who have dedicated their lives to their creative and artistic pathways.

NPOS are showcasing one such person every year to give thanks and recognise their life long work within their sphere

This year, 2026 we celebrate

Elizabeth Haines



Elizabeth has been Artist in Residence at the National Eisteddfod, The Royal Academy of Music, and other venues. She has a PhD in Philosophy and is particularly interested in working with young people in the sphere of the Arts, having led many workshops in schools since the early 1980's.

Her work is in the collections of the Contemporary Art Society for Wales, The National Library and the University of Wales, as well as numerous private collections worldwide.

www.elizabethhaines.co.uk



Shani Rhys James, *Morning Shave (detail)*,
oil on canvas (c1993)

Be a part of a charity supporting contemporary art and artists across Wales

Join us at the Contemporary Art Society for Wales and
contribute to contemporary art's future in Wales.

Apply online at casw.org.uk/membership

For more about our artworks in public collections, awards
& members' events, visit our website: casw.org.uk

CASW

Contemporary Art
Society For Wales

Cymdeithas Celfyddyd
Gyfoes Cymru



ORIEL ■ c a n f a s ■ GALLERY

Sponsor of the 2026 Eisteddfod
Gold Medal for Fine Art



Years since the first Eisteddfod

Opposite
Cardigan Castle

www.canfas.co.uk

Open Tues-Sat
10:30 to 16:00